CAFFÈ LENA
Caffè Lena, located in Saratoga Springs, New York, has been a home for independent music since 1960, making it the oldest continuously operating folk music venue in the United States. It offered the first stage to Bob Dylan outside of New York City, one of the first stages to Arlo Guthrie and Ani DiFranco on their first tours, and one of the last stages to Mississippi John Hurt before his passing. To this day it is a place where neighbors gather, young adults share poetry, theater thrives, and world class musicians play so close you can see every movement of fingers on frets and feel a foot tapping rhythm on the stage. Caffè Lena’s volunteers welcome 12,000 visitors of all ages to the famed 85-seat listening room each year.

THE CAFFÈ LENA HISTORY PROJECT
The Caffè Lena History Project is dedicated to documenting the history and impact of Caffè Lena and commemorating the life and legacy of Lena Spencer. Since 2002, the CLHP has worked to archive over 6,000 period photographs, original archival memorabilia and over 700 reel-to-reel tape show recordings, documenting hundreds of folk artists who performed at Caffè Lena from the 1960s to the present. The CLHP is dedicated to preserving and cataloging Caffè Lena’s collection, researching and digitizing the materials, and gathering oral histories honoring Lena’s legacy in American cultural history, as the Caffè continues to present and inspire new generations of artists today.

JOCELYN AREM
Director, Editor, Executive Producer, Caffè Lena History Project
Library of Congress Parsons Award-winner Jocelyn Arem’s decade long work as Director of the Caffè Lena History Project gives her unprecedented access to the folk, jazz, blues, and country music’s leading figures. Trained as a folklorist and ethnomusicologist, in 2002 she created the CLHP to preserve Caffè Lena’s valuable recording and photography collections and present resulting multimedia products to music audiences worldwide. She has interviewed 100 Caffè Lena artists including Arlo Guthrie, Tim Robbins, Ani DiFranco, and Pete Seeger at his home in Beacon, NY. Her work is featured in American Airlines Magazine, The American Folklife Center News, and The Association for Recording Sound Collections Journal. She is featured in a national TV special tie-in to the Martin Scorsese Dylan Documentary and has presented her research at the Experience Music Project Conference in Seattle, WA, and GRAMMY Week in Los Angeles, CA.

HOLLY GEORGE-WARREN
Editorial Consultant
Holly George-Warren is a GRAMMY Award-nominated writer, editor, book packager, and music consultant. Her background includes publishing, archival documentation, cultural studies and and memoir. She is the author of Public Cowboy No. 1: The Life and Times of Gene Autry (Oxford University Press, 2007), The Rock and Roll Hall of Fame:
The First 25 Years (HarperCollins, Sept. 2009), and Grateful Dead 365 (Abrams, 2008). She co-wrote The Road to Woodstock (with Michael Lang, Ecco, July 2009).

CRAIG COHEN
Editor, powerHouse Books
powerHouse Books is an independent publisher of art and photography books founded in 1995 by Daniel Power, and is located near the Brooklyn waterfront of DUMBO in The powerHouse Arena. Aside from their office, The powerHouse Arena also serves a gallery, bookstore, and event space often used to promote artists working with the publisher. With a focus primarily on photography, powerHouse is known for publishing both famous photographers and artists known for work in other fields. They partnered with Charlie Ahearn on Wild Style: The Sampler, a behind the scenes look at Ahearn's 1982 film Wild Style, considered the first hip hop film. In November 2008, the book Yes We Can: Barack Obama's History-Making Presidential Campaign by Scout Tufankjian sold out its initial print of 55,000 a month before its official December release, prompting Powerhouse to print an additional 22,000 copies of the book. Other prominent artists who have partnered with the firm include Jack Pierson, Ron Galella, Helen Levitt, Danny Lyon, and the photographic cooperative Magnum Photos.

STEVE ROSENTHAL
Co-Producer, The Magic Shop Preservation Studio

JOSH ROSENTHAL
Owner, Tompkins Square Record Label
San Francisco’s Tompkins Square label has released new and archival recordings since 2005. The catalog includes reissues of rare black gospel, bluegrass, old-time, cajun and solo acoustic guitar, alongside music by contemporary artists Ryler Walker, James Blackshaw, Daniel Bachman and others. Tompkins Square has received 5 Grammy nominations.

EDWARD ELBERS
Co-Producer, The Joe Alper Photography Collection LLC
Joe Alper (1925-1968) is responsible for widely recognized jazz, folk and blues photography including John Coltrane, Duke Ellington, Count Basie, Dizzy Gillespie, and over 6,000 photographs taken at Caffè Lena from 1960-1975. Martin Scorsese, the
Library of Congress, the Alan Lomax archives, and the Center for Documentary Studies at Duke University all seek to use his work.

STEVE BALCLOM  
Webdesign, The Splinter Group
The GRAMMY Award-winning Splinter Group has a national reputation for its creative and marketing smarts. Founder Steve Balcom is a former executive of Walt Disney-owned Mammoth Records. His experience and success imaging and marketing music, strategizing and launching products, and working closely with artists and cobranded projects, provides a fresh, practical and strategic approach to branding and marketing. Clients include Counter Culture Coffee, Carolina Performing Arts Series at the University of North Carolina at Chapel Hill, and the Jazz Loft Project for Duke’s Center for Documentary Studies.

IAN BERRY  
Associate Director for Curatorial Affairs, Tang Teaching Museum at Skidmore College
Ian Berry received his B.A. in Art History from the University at Albany and his M.A. from the Center for Curatorial Studies at Bard College. Before coming to Skidmore Ian served as Assistant Curator at the Williams College Museum of Art. A specialist in contemporary art, he has organized several exhibitions for the Tang Museum including projects that combine antique maps, scientific equipment, Rube Goldberg cartoons, and Shaker furniture with new works of international contemporary art. His recent solo artist projects at the Tang have featured artists such as Paul Henry Ramirez, Nayland Blake, Jim Hodges, and Alyson Shotz. Among his many publications, Ian is co-editor of the recent catalogue, “Kara Walker: Narratives of a Negress,” co-published by MIT Press. As Lecturer in Art History, Ian teaches the seminar course, Inside the Museum, which serves as an introduction to the history, theory, and practice of the modern museum.

TODD HARVEY  
Archival Specialist, The American Folklife Center at the Library of Congress
Congress created the American Folklife Center at the Library of Congress in Washington, DC in 1976 "to preserve and present American Folklife." The center includes the Archive of Folk Culture, established at the Library in 1928 as a repository for American folk music. The center and its collections have grown to encompass all aspects of folklore and folklife worldwide. The images, sounds, written accounts and more items of cultural documentation – including the Caffè Lena Collection – are available to researchers at the center's Archive of Folk Culture. There, more than 4,000 collections, assembled over the years from "many workers," embody American traditional life and the cultural life of communities from many regions of the world. Collections in the archive include material from all 50 states, United States trusts, territories and the District of Columbia. Most of these areas have been served by the center's cultural surveys, equipment loan program, publications and other projects. The current director is Elizabeth "Betsy" Peterson.